

Christine Dabadie-Fabreguettes

“The words of the poem fill my mind with images. I associate them with the ancient forms of Chinese writing, which are so close to natural shapes. I find in calligraphy the energy and rhythm which bring my compositions to life.”

Christine Dabadie-Fabreguettes was born in Bordeaux in 1943. The forest of the Landes left her with a love of nature which shines through in her work.

A disciple of Ung No Lee, a great 20th-century Korean master whose teaching she followed at the Académie Orientale de Peinture in Paris, she quickly chose abstract calligraphy on the one hand and learned Oriental landscape painting on the other.

The first of these two forms is akin to contemporary abstract art based on humanism and the second focuses on landscapes infused with poetic imagination. Christine Dabadie-Fabreguettes has produced a series of abstract works inspired by LI Qing Zhao, a poetess of the Song dynasty.

Winner of a special prize at the first biennial of calligraphy for Europe and America in Seoul in 2005, she now works as an artist and set designer in Avignon. She founded the Mouk-ki group and passes on the teaching of Ung No Lee.

Christine Mache

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- Fine art education at Jeanne Brun's Studio in Bordeaux
- Since 1971 : Calligraphy and oriental painting education with korean Master Ung-No Lee, founder of the Academy of Oriental Painting of Paris
- Since 1985 : Teaching artist at the Academy of Oriental Painting of Paris
- 1973 to 2004 : Fine Art Technical and Educational Advisor to the French Ministry of Youth and Sports
- 1985 : Founding partner of APRECA Association in Avignon - *Atelier Public de Recherche Et Création Artistique* – whose aim is to create artistic events involving the participation of various artists together with the public
- Personal involvement in several art projects for the town of Avignon
- In collaboration with fellow stage directors, pursuance of a work of scenography creation and scenography training
- Since 2003 : Organisation of exhibitions joining the Mouk-ki group of artists from the Paris Academy of Oriental Painting and the Korean artists from the Mulpa Group

GROUP EXHIBITIONS

- 2010 . Art of Ink in America Society. Art Gallery of Eisse Campus. Palm Beach Gardens. Florida
- 2009 . First Absgraphy Exhibition, Mulpa Space. Seoul, Korea
 - . Dix ans de l'Enfance de l'Art, Piolenc, France
 - . Mille Bouddhas, Sudok-Sa, Korea.
 - . World Calligraphy Biennale of Jeollabuk-do, Korea
 - . Lire la Nature, Centre Sèvres, Paris
- 2008 . 2nd « Biennale Internationale de Calligraphie de Séoul », invited artist
 - . Winner of the 2005 Biennial. Mulpa Art Center, Séoul
 - . Lumen Orientalis, Galerie Metanoïa, Paris
 - . Art of Ink in America, Irvine Fine Arts Center, USA
- 2007 . MULPA & MOUK-KI, Mulpa Gallery, Seoul, Korea
 - . Art of Ink in America, Paris, France / Ulsan, Korea.
- 2006 . UNG-NO LEE et les artistes de son Académie de Peinture Orientale de Paris, Korean Cultural Center, Paris
 - . MULPA & MOUK-KI. Cité Internationale des Arts, Paris
 - . Mulpa Nature Series I, Seoul, Korea
 - . Taimuk International Art in Beijing 2006.
 - . World Calligraphy Festival, Seoul, Korea
 - . EPOUVANTAILS, Mormoiron, France
- 2005 . Biennale Internationale de Calligraphie de Séoul, Special Prize

- 2004 . Taimuk International Art 2004, MULPA ART CENTER, Seoul
- . Groupe MOUK-KI, MULPA ART CENTER, Seoul
- . "Garden expo" Le Thor, France
- 2000 . " Hommage à Ung-No LEE", Gana Gallery , Seoul; Kwangju; Pusan
- 1999 . " Hommage à Ung-No LEE", Galerie Gana Beaubourg, Paris-Séoul
- 1992 . Peinture et Calligraphie Orientale, Fundacion German Sanchez Ruipérez, Madrid, Spain
- 1990 . Art contemporain, Eglise des Célestins. APRECA, Avignon, France
- 1989 . "DANSE-ECRITURES", Médiathèque des Mureaux, France
- . "DANSE-ECRITURES", CAC de Dieppe, France
- . Académie de Peinture Orientale de Paris, Romilly-sur-Seine, France
- . Académie de Peinture Orientale de Paris, APRECA, Avignon, France
- . "EXPLOSION 89", APRECA, Avignon, France
- 1988 . "DANSE-ECRITURES", Hivernales de la Danse, Avignon.
- . "EXPLOSION 88", APRECA, Avignon, France
- 1986 . "MULTIPLES EN PAYS D'APT", Apt, France
- 1985 . "EMERGENCES", APRECA, Avignon, France
- 1982 . Académie de Peinture Orientale, Galerie KORYO, Paris.

SOLO EXHIBITIONS

- 2009 .Le geste suspendu, Calligraphie contemporaine, Château de Vogüé, France
- 2008. . Galerie Mulpa, Seoul, Korea
- . Galerie Cappadoce, Bordeaux, France
- . Ateliers du Rhône, Le Pontet, Vaucluse, France
- 2007 . Galerie Terres d'Ecritures, Grignan, Drôme, France
- . Ateliers du Rhône, Le Pontet, Vaucluse, France
- 2005 . L'Arbre à Thé, Marseille, France
- . Ateliers du Rhône, Le Pontet, Vaucluse, France
- 2004 . Peintures et calligraphies, Piolenc, Vaucluse, France
- . Peintures et calligraphies, Brantes, Vaucluse, France
- . Ateliers du Rhône, Le Pontet, Vaucluse, France
- . Peintures et calligraphies, Médiathèque Ceccano, Avignon, France
- 2003 . Ateliers du Rhône, Le Pontet, Vaucluse, France
- 2002 . Exposition de calligraphies, Mollans-sur-Ouvèze, Drôme, France
- . Exposition de peintures et calligraphies, Buis-les-Baronnies, Drôme, France
- . Ateliers du Rhône, Le Pontet, Vaucluse, France
- 2000 . Exposition de calligraphies, Aramon, Gard, France
- . Exposition de calligraphies, Dojo du Centre, Avignon, France

SHOWS

- 2000 . Rerun : "LE MAITRE DES SIGNES",
"Rencontres de l'Atelier", Cie Maripaule B-Philippe Goudard, Montpellier, France
- 1992 . Choregraphy and calligraphy creation : "LE MAITRE DES SIGNES",
Compagnie du Jambousier, Hivernales de la Danse, Avignon, France

SCENOGRAPHIES

- 2009 . Camus « Les Justes », TRAC, Beaumes de Venise, France
- 2007 . Feydeau "Monsieur chasse", TRAC, Beaumes-de-Venise

- 2006 . "Ouvrages de dames", Cie Tom Pouce, Nages et Solorgues, France
- . "L'assemblée des oliviers", TRAC, Beaumes de Venise
- 2005 . "EXXILS", TRAC, Beaumes de Venise
- 2004 . " Pétrarque, Chants et dialogues ", TRAC, Beaumes-de-Venise
- 2003 . "Mon théâtre d'ombres", TRAC, Beaumes-de-Venise
- 2002 . "Morituri", TRAC, Beaumes-de-Venise
- 2001 . "Louer", APRECA, Avignon, France
- . "Petites entailles", APRECA, Avignon.
- . "Rapport", TRAC, Beaumes-de-Venise
- 2000 . "Tragédies", APRECA, Avignon
- 1999 . "Jésus de Palestine", TRAC, Beaumes-de-Venise
- 1998 . "Mère Courage", APRECA, Sault de Vaucluse, France
- 1997 . "Un chapeau de paille d'Italie", PROJECTEURS, Pernes les Fontaines, France
- 1996 . "La révolte des Jouets", Cités-cité spectacle, Carpentras, France
- 1995 . "En attendant Godot", TRAC, Beaumes-de-Venise.
- . "Jedermann", LE PARVIS, Saint-Paul-de-Vence, France
- 1994 . "La Comédie Humaine de Jean de La Fontaine", LE PARVIS, Grasse, France
- . La Trilogie de Jean Giono, TRAC, Beaumes-de-Venise
- 1993 . "Le grand théâtre de Fragonard", LE PARVIS, Grasse
- . "La Cerisaie", TRAC, Beaumes-de-Venise

"ART IN THE CIY", COLLECTIVE REALIZATIONS

- 1985 . "Opération 33". Réhabilitation habitat, Croix des Oiseaux, Avignon, France
- 1984 . "Soleil/Lune", Grande Structure Carnavalesque, Croix des Oiseaux, Avignon
- 1983 . "L'oiseau", Grande Structure Carnavalesque, Croix des Oiseaux, Avignon
- . Painted wall, Ecole de la Croix Rouge, Avignon

TEACHING

From 1973 to 2004 : Fine Art Technical and Educational Advisor to the French Ministry of Youth and Sports

Since 1985 : Teaching artist at the Academy of Oriental Painting of Paris

PUBLICATIONS

- 2009 . « Cueillir des simples », Les Editions du Toulourenc
- 1999 . Participation to the #18-20 issue of "La Fabrique", contemporary art review
- 1987 . "Perséides" in collaboration with J. Pottier

CATALOGUE OF WORKS

Dabadie-F Christine, Mulpa Editions, Seoul 2008

