

Anne Gros-Balthazard

A talented young designer invited to Vogüé, Anne Gros-Balthazard was born in 1984 and has always been passionately interested in calligraphy.

Trained by the best in the field (Monica Dengo, Denise Lach, Kitty Sabatier, Brody Neuenschwander), she recently moved to the Drôme. She has taught calligraphy at Terres d'écritures, at Grignan, since 2007, and exhibited her work there for the first time in December 2008. She has also done graphic design work for advertising campaigns and took part in the Calligraphie sur le pont St Laurent operation in Grenoble, in 2003 and 2004.

Kitty Sabatier invited her to exhibit in Toulouse in May 2009

Keenly interested in the meaning of words, she transcribes texts by contemporary authors, Christian Bobin in particular.

"I believe in words, in their power, I choose words which radiate light." Her work is rigorous, with a light touch. A musical rhythm suggesting contemporary music emanates from many of her pieces. Her motto could be: simplicity and height.

Christine Mache

CURRICULUM VITAE

Name:	Gros-Balthazard Anne
Address:	380 chemin du Rastelet, 26770 La Roche Saint Secret, France
Email:	anounata@yahoo.fr
Tel.:	+33 671 99 55 43
Nationality:	French
Computer packages:	Photoshop, Microsoft Office
Languages:	French (mother tongue) English fluent

Summary:

I started calligraphy in 2000 with Marine Porte de Sainte Marie, in Grenoble. Afterward I also learnt with different calligraphers during workshops.

I'm currently living in South of France, and I made my first exhibition in December 2008, in Grignan.

The calligraphy I tend to is an expressive calligraphy. When reading words I try to restore the emotions I feel with a gestural calligraphy.

Qualifications:

Sept 2002 – June 2003 1st year of Art history Diploma

University Mendes France, Grenoble, France
Main subjects studied: architecture, Contemporary art, Italian art

Sept 1999 - June 2002 Baccalaureat Litteraire (A-level)
Lycee Edouard Herriot, Voiron, France
Subjects studied: History, French literacy, English, Philosophy

Working with several calligraphers:

Marine Porte de Sainte Marie, 1999 to 2003 - 2008
Denise Lach, 2004
Kitty Sabatier, 2006
Brody Neuenschwander, 2006
Roger Willems, 2006
Kitty Sabatier, 2007 - 2008
Denise Lach, 2007
Monica Dengo, 2008

Employment:

2005 – Present Panessiel SA, Grenoble,
Visual design for communication campaigns

2002 – Present Working freelance for privates
Creating faire-parts, menus and envelops decorated with calligraphy

2003 – Present Working freelance for Terres d'Ecrites (association)
Animation of several calligraphy workshops in school or events:

 Calligraphy discovering
 Completion of a book by children

Exhibitions

Summer 2009 Château de Vogüe, Ardèche, France
« Le Geste suspendu »

June 2009 L'Atelier, Toulouse

March 2009 Maison des Jeunes et de la Culture, Bourg-en-bresse, France
« Printemps des Ecrites »

December 2008 Espace Terres d'Ecrites, Grignan, France